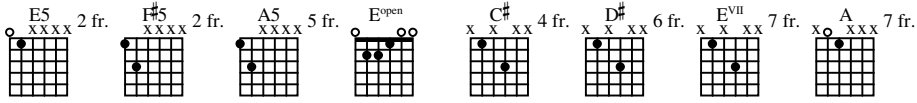


THE SOUND OF SETTLING

As recorded by Death Cab For Cutie

(From the 2003 Album TRANSATLANTICISM)

Transcribed by Mark Brown



All Guitars:
Capo on 2nd fret

(fret positions and chord names are written in relevance to capo)

A Verse

Moderately Fast ♩ = 173

1

(E) (F#m) (A)

Gtr I *mf* (clean)
let ring

T
A
B

2 (4) 0 2 0 2 0 2 0 (0) 4 2 4 2 (2) 7 5 5 7 (7) ((7)) 5 ((5)) sl.

Gtr II *mp* (clean)
let ring

T
A
B

2 2 4 6 0 (0) 4 2 4 2 (2) 7 5 5 7 5 ((5)) sl.

5

(E) (F#m) (A)

let ring

T
A
B

(4) 0 2 0 2 0 (0) 4 2 4 2 (2) 7 5 5 7 (7) ((7)) 5 ((5)) sl.

let ring

T
A
B

2 2 4 6 0 (0) 4 2 4 2 (2) 7 5 5 7 5 ((5)) sl.

9

(E) (F#m) (A) (A)

Gtr I
let ring-----|

T
A
B
sl. 0 0 0 2 0 2 0 2 0 (0) 4 2 4 2 (2) 7 5 7 (7)(7) 5 (5) 7 5 7 0 0

Gtr II
let ring-----|

T
A
B
sl. 0 0 0 2 4 6 0 (0) 4 2 4 2 (2) 7 5 7 5 (5) 7 5 7 0 0

Gtr III *mf* (clean)
let ring-----| let ring-----|

T
A
B
sl. 6 6 8 9 6 6 7 (7) 4 4 4 5 4 7 (x) 5 4 7 7 0 0

B Chorus

E6 E Bsus4 Asus2

14

Gtr I
let ring

T	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs II, III

T															
A	13	13	13	13	13	13	11	11	11	11	11	8	8	8	8
B	11	11	11	11	11	11	9	9	9	9	9	6	6	6	6
							<i>sl.</i>					<i>sl.</i>			

E6 E Bsus4 Asus2

18

let ring

T	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
A	0	1	1	1	1	(1)	1	1	1	1	1	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs II, III

T															
A	13	13	13	13	13	13	11	11	11	11	11	8	8	8	8
B	11	11	11	11	11	11	9	9	9	9	9	6	6	6	6
							<i>sl.</i>					<i>sl.</i>			

E6 E Bsus4 Asus2

22

let ring

T
A
B

sl. sl. sl. P

C Interlude

Gtr II E5 (see perf. notes for further detail about marked riffs) F#5 A5

(Riff 1: rhy. slash; meas.)

26

Gtr IV *mf* (w/ overdrive)

T
A
B

H H

Gtr I let ring

T
A
B

Gtr III *mp*

T
A
B

30

E5 F#5 A5

T
A
B

H H H

let ring

T
A
B

T
A
B

D Verse

34

Gtr II *E5* *F#5* *A5*

Gtr IV *mp* *Gtr V mf (clean)*

T 5 (5) 4 6

A 6 (4) (6)

B H *sl.*

Gtr III *let ring*

T 6 6 8 9 6 6

A 7 6 4 (4) 6 6 (6) 7 7 (7) 4 4 6 4

B 7 4 (4) 6 6 (6) 7 7 (7) 4 4 5 4 7 5 *sl.* *sl.* *sl.*

Gtr I *let ring*

T 2 2 4 6 4 2 4 2 (2) 7 5 5 7 5 (5)

A 0 0 2 4 6 4 2 7 5 5 7 5 (5)

B 0 0 2 0 (0) 2 2 4 2 (2) 5 5 7 5 (5) *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

38

E5 F#5 A5

**(2 guitars arr. for one; meas. 38-49)*

sl.

let ring

sl.

let ring

sl.

E5 F#5 A5

(Riff 2: Staff 1; meas.)

42

let ring

let ring

let ring

T
A
B

5 5 7 7 9 5 5

6 6 7 9 4 7

6 6 8 9 6 6 4 4 4 5 4 7 5

7 4 4 6 6 6 7 7 4 4 4 5 4 5

2 2 4 6 4 2 2 4 2 2 7 5 5 7 5 5

0 0 0 0 0 0 2 2 4 2 2 5 5 7 5 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

E5 F#5 A5

46

T 5 5 /7 (7) (9) 9 5 5 7 7

A 6 6 /7 9 4 7 7

B 6 6 /7 9 7 7 7 7

sl. sl. sl.

let ring

T 6 6 8 9 6 6

A 7 6 4 (4) 6 6 (6) 7 7 (7) 4 4 4 5 4 7 7 0 0

B 7 6 4 (4) 6 6 (6) 7 7 (7) 4 4 4 5 4 7 7 0 0

sl. sl. sl.

let ring

T 2 2 4 6 4 2 4 2 7 5 5 7 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 (0) 2 2 4 2 (2) 5 5 7 0 0

sl. sl. sl. sl. sl.

E Chorus

E6 E Bsus4 Asus2

50

Gtrs I, IV *mf*

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 (1) 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs II, III

T 13 13 13 13 13 13 11 11 11 11 11 8 8 8 8 8 8 9 9 9 9 13

A 11 11 11 11 11 11 9 9 9 9 9 6 6 6 6 6 6 7 7 7 7 11

B 11 11 11 11 11 11 9 9 9 9 9 6 6 6 6 6 6 7 7 7 7 11

sl. sl. sl.

54

E6 E Bsus4 Asus2

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 (1) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0

T 13 13 13 13 13 13 11 11 11 11 11 11 8 8 8 8 8 8 6 6 6 6 9 9

A 11 11 11 11 11 11 9 9 9 9 9 9 6 6 6 6 6 6 4 4 4 4 7 7

B 11 11 11 11 11 11 9 9 9 9 9 9 6 6 6 6 6 6 4 4 4 4 7 7

sl. sl. sl. sl.

58

E6 E Bsus4 Asus2

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 (1) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0

T 9 9 9 9 9 9 8 8 8 8 8 8 4 4 4 4 4 4 4 4 (0) 0 0 0 0

A 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

B 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

sl. sl. sl. p

E6 E Bsus4 Asus2

62

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 (1) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0

sl. sl. sl. p

Gtr II *mp* C# (octaves) D# E^{VII} C# A

66

*Riff 2 over Riff 1

Gtr III *(3 gtrs. arr. for one) (next 8 bars)

T .5 5 /7 /9 5 5

A .6 6 /7 /9 4 4 (4) (2) 4

B 0 0 0 0 0 0 2 2 2 2 5 5 5 sl.

Gtr IV

T .5 4 4 4 5 4 4 5 4 4 7 4

A 4 x 4 x x (4) (6) 4 x x 4 x x 4 4 4 4

B .6 x 4 x x (4) (6) 4 x x 4 x x 6 4 4 4

H H

Gtr I

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

70

C# D# E^{VII} C# A

T 5 5 7 9 5 5

A 6 6 7 9 4 4 (4) 4

B 6 6 7 9 4 4 (4) 4 5 5

sl. sl. sl.

T x x 5 x x 4 4 5 4 (2) (2)

A x x 4 x x 4 4 4 4 4 4 4 4

B x x 6 x x 4 4 4 4 4 4 4 4

H H

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F Outro

Freely ♩ = 168

Gtr III
E^{open}

Gtr I
let ring

T **A** **B**

	2	2	2	2	0	(0)	4	2	4	2	(2)	7	(7)
	(4)	0	0	0	0	(0)	2	2	4	2	(2)	5	(5)
							<i>sl.</i>				<i>sl.</i>		

Gtr II

T **A** **B**

	6	(6)	(6)	(6)	4	(4)
	4	(4)	(4)	(4)	2	(2)
					<i>sl.</i>	

Gtr IV

T **A** **B**

	5	(5)	(5)
	4	(4)	(4)
	6	(6)	(6)
	(4)	((4))	((4))